

# Paper Instructions and Template for Interspeech 2026

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## Abstract

Manuscripts submitted to Interspeech 2026 must use this document as both an instruction set and as a template. Do not use a past paper as a template. Always start from a fresh copy, and read it all before replacing the content with your own. The main changes with respect to previous years' instructions are [highlighted in blue](#).

Before submitting, check that your manuscript conforms to this template. If it does not, it may be rejected. Do not be tempted to adjust the format! Instead, edit your content to fit the allowed space. [The maximum number of manuscript pages is 6 for regular papers and 10 for long papers. For regular papers, pages 5 and 6, and for long papers, pages 9 and 10, are reserved exclusively for acknowledgments, disclosures of the use of generative AI tools, and references, which may begin on an earlier page if space permits.](#)

The abstract is limited to 1000 characters. The one in your manuscript and the one entered in the submission form must be identical. [In the submission form, no L<sup>A</sup>T<sub>E</sub>X code is allowed.](#) Do not use citations in the abstract: the abstract booklet will not include a bibliography. Index terms appear immediately below the abstract.

**Index Terms:** speech recognition, human-computer interaction, computational paralinguistics

## 1. Introduction

Templates are provided on the conference website for Microsoft Word®, and L<sup>A</sup>T<sub>E</sub>X. We strongly recommend L<sup>A</sup>T<sub>E</sub>X which can be used conveniently in a web browser on <https://overleaf.com> where this template is available in the Template Gallery.

### 1.1. General guidelines

Authors are encouraged to describe how their work relates to prior work by themselves and by others, and to make clear statements about the novelty of their work. This may require careful wording to avoid unmasking the identity of the authors in the version submitted for review (guidance in Section 1.2). All submissions must be compliant with the **ISCA Code of Ethics for Authors**, the **Pre-prints Policy**, and the **Conference Policy**. These can be found on the conference website under the "For authors" section.

#### 1.1.1. Originality

All papers submitted to Interspeech 2026 must be original contributions that are not currently submitted to any other confer-

ence, workshop, or journal, nor will be submitted to any other conference, workshop, or journal during the review process of Interspeech 2026. Cross-checks with submissions from other conferences will be carried out to enforce this rule.

#### 1.1.2. Generative AI tools

All (co-)authors must be responsible and accountable for the work and content of the paper, and they must consent to its submission. Generative AI tools cannot be a co-author of the paper. They can be used for editing and polishing manuscripts, but should not be used for producing a significant part of the manuscript. [The use of generative AI tools should be acknowledged in a subsection titled Generative AI Use Disclosure between the Acknowledgments of the References.](#)

#### 1.1.3. List of authors

[When preparing the author list, please observe the following guidelines:](#)

- [Clearly list all authors who have made a significant contribution to the work.](#)
- [The maximum number of authors in the author list is 20. If there are more than 20 contributing authors, the additional authors should be acknowledged in a footnote or in the acknowledgments section.](#)
- [The use of ORCID identifiers for authors is optional but strongly encouraged. It will become mandatory in the future.](#)
- [Submissions must be anonymous: author names and affiliations must not appear in the manuscript during review. However, the full list of authors \(and affiliations\) must be entered in the submission platform when submitting the paper for review.](#)
- [During the development phase of the paper, authors may keep the full \(non-anonymized\) list of authors and affiliations in their working copy to verify layout and space constraints. Anonymization should be applied at the final stage before generating the version for submission.](#)

#### 1.1.4. Conference theme

The theme for Interspeech 2026, "Speaking Together," reflects our dedication to the celebration of all voices. This conference aims to showcase groundbreaking work in under-resourced languages, atypical speech and initiatives to improve access to speech technology for all speakers.

#### 1.1.5. Participation in reviewing

Interspeech uses peer review to evaluate submitted manuscripts. At least one co-author of each paper should be volunteering to

\*These authors contributed equally.

\*\*indicates the corresponding author.

review for the Interspeech conference. If you are eligible, but not yet a reviewer for ISCA conferences, you should sign up at

<https://isca-speech.org/Reviewing>

using the same email address as in your CMT account. The eligibility criteria can be located through the above link. Papers for which no author qualifies as ISCA reviewer do not have to follow this guideline. During submission, authors should indicate the email of any co-authors who should be added to the reviewer database.

#### 1.1.6. Accessibility recommendations

Authors are encouraged to have their papers fulfill specific requirements relating to **figures** (see Section 2.2) and **tables** (see Section 2.3).

#### 1.1.7. Scientific reporting check list

The following checklist will be part of the submission form and includes a list of guidelines we expect Interspeech 2026 papers to follow. A compact version of the checklist is available under “For authors” section. Not every point in the check list will be applicable to every paper. Ideally, all guidelines that do apply to a certain paper should be satisfied. Nevertheless, not satisfying a guideline that applies to your paper is not necessarily grounds for rejection.

1. Claims and limitations - for all papers
  - The paper clearly states what claims are being investigated, and why.
  - The novelties are clearly explained.
  - The main claims made in the abstract and introduction accurately reflect the paper’s contributions and scope.
  - The limitations of your work are described.
  - The relevant assumptions made in your work are stated in the paper.
2. If models are used, the paper includes information about the following:
  - Justification for each selected model, algorithm, or architecture.
  - Sufficient details of the model (architecture), including reference(s) to prior literature.
3. If data sets are used, the paper includes information about the following:
  - Relevant details such as languages, audio duration distribution, number of examples, and label distributions, or a reference where that information can be found.
  - Details of train/validation (development)/test splits. Ideally, the lists should be released with the supplementary material if not already publicly available.
  - Explanation of all pre-processing steps, including any criteria used to exclude samples, if applicable.
  - Reference(s) to all data set(s) drawn from the existing literature.
  - For newly collected data, a complete description of the data collection process, such as subjects, instructions to annotators and methods for quality control and a statement on whether ethics approval was necessary.
4. If using non-public data sets or pre-trained models:

- The paper includes a discussion on the reason/s for using non-public data sets.
  - Full details of the dataset are included in the paper to enable comparison to similar data sets and tasks.
  - For papers that use publicly available, pre-trained (e.g. foundational or self-supervised) models, link to the model is provided. For papers that use non-public pre-trained models, description of the data (including quantity) used for training that model is provided.
5. If reporting experimental results, the paper includes:
    - An explanation of evaluation metrics used.
    - An explanation of how models are initialized, if applicable.
    - Some measure of statistical significance of the reported gains or confidence intervals.
    - A description of the computing infrastructure used and the average runtime for each model or algorithm (e.g. training, inference etc).
    - The number of parameters in each model.
  6. If hyperparameter search (including choice of architecture or features and any other development decision) was done, the paper includes:
    - Final results on a held-out evaluation set not used for hyperparameter tuning.
    - Hyperparameter configurations for best-performing models.
    - The method for choosing hyperparameter values to explore, the range of the hyperparameter values, and the criterion used to select among them.
  7. If source code is used:
    - The code is or will be made publicly available and/or sufficient details are included in the paper for the work to be reproduced.
    - For publicly available software, the corresponding version numbers and links and/or references to the software.

For any paper that uses machine learning, we encourage authors to provide statistical significance tests and follow well-established processes for evaluating any statistical or machine learning model. [McNemar’s test \[1\]](#) is one of the most popular tests used in the literature to report statistical significance (e.g., [2, 3, 4, 5, 6, 7]). Other examples include ANOVA [8], adding error bars [9], and bootstrapping approaches [10, 11].

## 1.2. Double-blind review

Interspeech 2026 uses double-blind review to support the integrity of the review process.

### 1.2.1. Version submitted for review

The manuscript submitted for review must not include any information that might reveal the authors’ identities or affiliations. This also applies to the metadata in the submitted PDF file (guidance in Section 4.1.2), uploaded multimedia and on-line material (guidance in Section 4.2).

Take particular care to cite your own work in a way that does not reveal that you are also the author of that work. For example, do not use constructions like “In previous work [23], we showed that ...”. Instead use something like “Jones et al. [23] showed that ...”.

Acknowledgements should not be included in the version

submitted for review.

For  $\LaTeX$  users, make sure to activate the review mode of the template by uncommenting the line `\documentclass{Interspeech}` and commenting the line `\documentclass[cameraready]{Interspeech}` at the beginning of the template.

Papers that reveal the identity of the authors will be rejected without review. Note that the full list of authors must still be provided in the online submission system, since this is necessary for detecting conflicts of interest.

### 1.2.2. Camera-ready version

Authors should include names and affiliations in the final version of the manuscript, for publication.

For  $\LaTeX$  users, make sure to activate the camera-ready mode of the template by commenting the line `\documentclass{Interspeech}` and uncommenting the line `\documentclass[cameraready]{Interspeech}` at the beginning of the template.

Include the country as part of each affiliation. Do not use company logos anywhere in the manuscript, including in affiliations and Acknowledgements. After acceptance, authors may of course reveal their identity in other ways, including: adjusting the wording around self-citations; adding further acknowledgements; updating multimedia and online material. Acknowledgements, if any, should be added in the camera-ready version.

### 1.2.3. Pre-prints

Please visit the submission policy under the *For Authors* section of the Interspeech 2026 website (<https://interspeech2026.org/>) for a detailed explanation of the policy on pre-prints for this Interspeech. Interspeech no longer enforces an anonymity period for submissions published in archive repositories. While uploading a version online is permitted, your official submission to Interspeech must not contain any author-identifying information.

## 2. Format

### 2.1. Layout

Authors should observe the following specification for page layout by using the provided template. Do not modify the template layout! Do not reduce the line spacing!

#### 2.1.1. Page layout

- Paper size must be DIN A4.
- Two columns are used except for the title section and for large figures or tables that may need a full page width.
- Left and right margin are 20 mm each.
- Column width is 80 mm.
- Spacing between columns is 10 mm.
- Top margin is 25 mm (except for the first page which is 30 mm to the title top).
- Bottom margin is 35 mm.
- Text height (without headers and footers) is maximum 235 mm.
- Page headers and footers must be left empty.
- No page numbers.

- Check indentations and spacing by comparing to the example PDF file.

#### 2.1.2. Section headings

Section headings are centred in boldface with the first word capitalised and the rest of the heading in lower case. Sub-headings appear like major headings, except they start at the left margin in the column. Sub-sub-headings appear like sub-headings, except they are in italics and not boldface. See the examples in this file. No more than 3 levels of headings should be used.

#### 2.1.3. Fonts

Times or Times Roman font is used for the main text. Font size in the main text must be 9 points, and in the References section 8 points. Other font types may be used if needed for special purposes.  $\LaTeX$  users should use Adobe Type 1 fonts such as Times or Times Roman, which is done automatically by the provided  $\LaTeX$  class. Do not use Type 3 (bitmap) fonts. Phonemic transcriptions should be placed between forward slashes and phonetic transcriptions between square brackets, for example  $/\text{ɔ}:\text{æ}\text{nd } \text{ɔ}:\text{d}3/$  vs.  $[\text{ɔ}:\text{r} \text{æ}\text{n} \text{ɔ}:\text{d} \text{ə}]$ , and authors are encouraged to use the terms ‘phoneme’ and ‘phone’ correctly [12].

#### 2.1.4. Hyperlinks

For technical reasons, the proceedings editor may strip all active links from the papers during processing. URLs can be included in your paper if written in full, e.g., <https://www.interspeech2026.org/>. The text must be all black. Please make sure that they are legible when printed on paper.

## 2.2. Figures

Figures must be centred in the column or page. Figures which span 2 columns must be placed at the top or bottom of a page. Captions should follow each figure and have the format used in Figure 1. Diagrams should preferably be vector graphics. Figures must be legible when printed in monochrome on DIN A4 paper; a minimum font size of 8 points for all text within figures is recommended. Diagrams must not use stipple fill patterns because they will not reproduce properly in Adobe PDF. See *APA Guidelines regarding the use of color in Figures* (<https://apastyle.apa.org/style-grammar-guidelines/tables-figures/colors>).

From an accessibility standpoint, please ensure that your paper remains coherent for a reader who cannot see your figures. Please make sure that:

- all figures are referenced in the text.
- figures are fully explained either in text, in their caption, or in a combination of the two.
- instead of visualizing differences between areas in your figures only by color, those differences can also be illustrated by using different textures or patterns.
- all text, including axis labels, is at least as large as the content text surrounding the figures.
- We encourage to use color-blind-friendly color palettes (see <https://www.color-blindness.com/coblis-color-blindness-simulator/>)

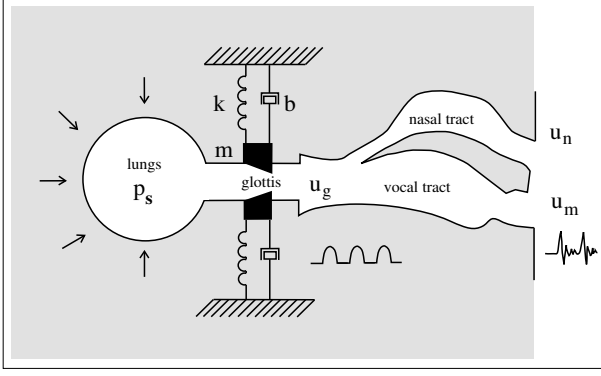


Figure 1: Schematic diagram of speech production.

### 2.3. Tables

An example of a table is shown in Table 1. The caption text must be above the table. Tables must be legible when printed in monochrome on DIN A4 paper; a minimum font size of 8 points is recommended.

From an accessibility standpoint, please make sure that:

- tables are not images.
- all table headings are clearly marked as such, and are distinct from table cells.
- all tables are referenced in the text.

Table 1: This is an example of a table

| Ratio  | Decibels |
|--------|----------|
| 1/10   | -20      |
| 1/1    | 0        |
| 2/1    | ≈ 6      |
| 3.16/1 | 10       |
| 10/1   | 20       |

### 2.4. Equations

Equations should be placed on separate lines and numbered. We define

$$\begin{aligned} x(t) &= s(t') \\ &= s(f_\omega(t)) \end{aligned} \quad (1)$$

where  $f_\omega(t)$  is a special warping function. Equation 2 is a little more complicated.

$$f_\omega(t) = \frac{1}{2\pi j} \oint_C \frac{\nu^{-1k} d\nu}{(1 - \beta\nu^{-1})(\nu^{-1} - \beta)} \quad (2)$$

### 2.5. Style

Manuscripts must be written in English. Either US or UK spelling is acceptable (but do not mix them).

#### 2.5.1. International System of Units (SI)

Use SI units, correctly formatted with a non-breaking space between the quantity and the unit. In  $\text{\LaTeX}$  this is best achieved using the `siunitx` package (which is already included by the

provided  $\text{\LaTeX}$  class). This will produce 25 ms, 44.1 kHz and so on.

## 3. Specific information for Microsoft Word

For ease of formatting, please use the styles listed in Table 2. The styles are defined in the Word version of this template and are shown in the order in which they would be used when writing a paper. When the heading styles in Table 2 are used, section numbers are no longer required to be typed in because they will be automatically numbered by Word. Similarly, reference items will be automatically numbered by Word when the “Reference” style is used.

If your Word document contains equations, you must not save your Word document from “.docx” to “.doc” because this will convert all equations to images of unacceptably low resolution.

## 4. Submissions

Information on how and when to submit your paper is provided on the conference website.

### 4.1. Manuscript

Authors are required to submit a single PDF file of each manuscript. The PDF file should comply with the following requirements: (a) no password protection; (b) all fonts must be embedded; (c) text searchable (do ctrl-F and try to find a common word such as “the”), and (d) the document properties do not reveal the identity or username. The conference organisers may contact authors of non-complying files to obtain a replacement. Papers for which an acceptable replacement is not provided in a timely manner will be withdrawn.

#### 4.1.1. Embed all fonts

It is *very important* that the PDF file embeds all fonts! PDF files created using  $\text{\LaTeX}$ , including on <https://overleaf.com>, will generally embed all fonts from the body text. However, it is possible that included figures (especially those in PDF

Table 2: Main predefined styles in Word

| Style Name      | Entities in a Paper                   |
|-----------------|---------------------------------------|
| Title           | Title                                 |
| Author          | Author name                           |
| Affiliation     | Author affiliation                    |
| Email           | Email address                         |
| AbstractHeading | Abstract section heading              |
| Body Text       | First paragraph in abstract           |
| Body Text Next  | Following paragraphs in abstract      |
| Index           | Index terms                           |
| 1. Heading 1    | 1 <sup>st</sup> level section heading |
| 1.1 Heading 2   | 2 <sup>nd</sup> level section heading |
| 1.1.1 Heading 3 | 3 <sup>rd</sup> level section heading |
| Body Text       | First paragraph in section            |
| Body Text Next  | Following paragraphs in section       |
| Figure Caption  | Figure caption                        |
| Table Caption   | Table caption                         |
| Equation        | Equations                             |
| • List Bullet   | Bulleted lists                        |
| [1] Reference   | References                            |

or PS format) may use additional fonts that are not embedded, depending how they were created.

On Windows, the bullzip printer can convert any PDF to have embedded and subsetting fonts. On Linux & MacOS, converting to and from Postscript will embed all fonts:

```
pdf2ps file.pdf
ps2pdf -dPDFSETTINGS=/prepress file.ps file.pdf
```

#### 4.1.2. Sanitise PDF metadata

Check that author identity is not revealed in the PDF metadata. The provided L<sup>A</sup>T<sub>E</sub>X class ensures this. Metadata can be inspected using a PDF viewer.

### 4.2. Optional supplementary material or links to online material

#### 4.2.1. Supplementary material

Interspeech offers the option of submitting supplementary material. These files are meant for code, data or audio-visual illustrations that cannot be conveyed in text, tables and graphs. Just as with figures used in your manuscript, make sure that you have sufficient author rights to all other materials that you submit. This material will be available to reviewers and committee members for evaluating the paper, but it will not be published with the paper or accessible in the archives. To make material available for future readers, please use online resources (see section 4.2.2). Supplementary material is intended to support the reviewers in assessing the paper; however, the paper should be understandable on its own. Reviewers may choose to examine the supplementary material but are not required to do so.

In line with the double-blind review policy, make sure that the supplementary material is anonymised. Unless strictly necessary, avoid to provide code at this step, which is usually harder to anonymise.

Your supplementary material must be submitted in a single ZIP file limited to 100 MB for each separate paper. Within the ZIP file you can use folders to organise the files. In the ZIP file you should include a `README.txt` or `index.html` file to describe the content. In the manuscript, refer to a supplementary file by filename. Use short file names with no spaces.

#### 4.2.2. Online resources such as web sites, blog posts, code, and data

It is common for manuscripts to provide links to web sites (e.g., as an alternative to including a ZIP file as supplementary material), code repositories, data sets, or other online resources. Provision of such materials is generally encouraged; however, they should not be used to circumvent the limit on manuscript length. In particular, reviewers will not be required to read any content other than the main manuscript.

Links included in the version submitted for review should not reveal the identity or affiliation of the authors. If this is not possible, then the links should not be provided in the version submitted for review, but they can be added in the final version of the paper, if accepted. A placeholder can be included in the paper with a text like: “[to ensure author anonymity, the link to the resource will be added after the review process]”. Links and repositories provided for review should be anonymous. In particular, names in repositories are forbidden.

Authors are encouraged to group any supplementary material in a single repository. If the paper is accepted, authors will have the option to include a single link to

this repository in the paper’s metadata on ISCA Archives. For that purpose, the link must be a DOI link. Free DOI links can for instance be obtained through Zenodo, with additional guidance available in GitHub Docs (<https://docs.github.com/en/repositories/archiving-a-github-repository/referencing-and-citing-content>)

## 5. Discussion

Authors must proofread their PDF file prior to submission, to ensure it is correct. Do not rely on proofreading the L<sup>A</sup>T<sub>E</sub>X source or Word document. **Please proofread the PDF file before it is submitted.**

## 6. Acknowledgments

Acknowledgments should be included only in the camera-ready version, not in the version submitted for review. For regular papers, pages 5 and 6, and for long papers, pages 9 and 10, are reserved exclusively for acknowledgments, disclosures of the use of generative AI tools, and references. No other content may appear on these pages. Any appendices must be contained within the first four pages for regular papers and within the first eight pages for long papers.

Acknowledgments and references may begin on an earlier page if space permits.

The Interspeech 2026 organizers would like to thank ISCA and the organizing committees of past Interspeech conferences for their help and for kindly providing the previous version of this template.

## 7. Generative AI Use Disclosure

The extent of Generative AI use must be disclosed. This section may be in the 5th or 6th pages of regular papers, or the 9th or 10th pages of long papers. ISCA policy says: *All (co-)authors must be responsible and accountable for the work and content of the paper, and they must consent to its submission. Any generative AI tools cannot be a co-author of the paper. They can be used for editing and polishing manuscripts, but should not be used for producing a significant part of the manuscript.*

## 8. Reference Format

It is ISCA policy that papers submitted to Interspeech should refer to peer-reviewed publications. References to non-peer-reviewed publications (including public repositories such as arXiv, Preprints, and HAL, software, and personal communications) should only be made if there is no peer-reviewed publication available, and should be kept to a minimum.

References should be in standard IEEE format (follows the IEEEtran format), numbered in order of appearance, for example [13] is cited before [14]. For longer works such as books, provide a single entry for the complete work in the References, then cite specific pages [15, pp. 417–422] or a chapter [15, Chapter 2]. Multiple references may be cited in a list [16, 17].

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