

Here's a snippet to be included as part of a page using `\includeMTxAsGraphics` (as a PDF image):

Riff in C

W. A. Mozart (1756–1791)



Or you can try this alternate `\includeMTx` command within a `mus` environment:

Riff in C

W. A. Mozart (1756–1791)



And the next piece will be inserted as a full page, with `\includeMTxPages`.

When using `fontspec`, add this *before* your `\begin{document}`:

```
\PassOptionsToPackage{no-math}{fontspec}
```

This is quite experimental so if you get an error, try clearing the cached generated files in your compile session before recompiling.

If you have a lot of pieces and text to work on, it's probably a better idea to work on a music piece in a project on its own, then add the output to your main book project with *'Add output from other project'*, to make debugging easier.

Net soos ek is

Charlotte Elliott

1. Net soos ek is, geen hulp na - by, al - leen U bloed ge - stort vir my,
2. Net soos ek is, nooi U vir my, ver - ge - we, rei - nig en be - vry.
3. Net soos ek is, U lief - de teer, werp al - le hin - der - pa - le neer.

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ge - trek tot U deur - boor - de sy, O Lam van God, - ek kom.
Op U be - lof - te steun ek bly; O Lam van God, - ek kom.
Dan wy ek my vir e - wig, Heer; O Lam van God, - ek kom.

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Net soos ek is, net soos ek is, O Lam van God, ek kom.
Net soos ek is, O Lam van God, - - - - - ek kom.
Net soos ek is, net soos ek is, O Lam van God, ek kom.